

LAUREN LEVATO COYNE

b. 1977 Crown Point, IN
lives & works between Massachusetts & NYC

EDUCATION

FORMAL

2020 MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
2002 BA, Professional Writing & Literature, Purdue University, Hammond, IN,
2001 AA, Women's, Gender & Ethnic Studies, Purdue University, Hammond, IN
1999 Certificate, Political Journalism, Georgetown University, Washington, DC

INDEPENDENT

2019 Garment as Studio Practice, Ox-Bow School of Art, Saugatuck, MI
2009 - 2011 Portrait Painting, Steven Assael, New York, NY
2009 - 2011 Drawing, School of Representational Art Atelier, Chicago, IL

RELATED EMPLOYMENT

2023 - now Adjunct Professor, Williams College, Williamstown, MA
Instructor: *Drawing Science Studio Lab*; Lecturer: *Drawing Science*
2023 - now Resident Visual Artist, Community Access to the Arts, Great Barrington, MA
Develop and teach workshops for and with artists with disabilities
2019 - 2020 Painting Department Assistant - Scheduling, Cranbrook Academy of Art,
Bloomfield Hills, MI
2018 - 2019 Administrative Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI

LECTURES & WORKSHOPS

2024 Visiting Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
2023 Critic's Roundtable with Christopher Blay, Chief Curator, Houston Museum of
African American Culture; Daniel Gerwin; Lisa Yin Zhang, editor - Frieze; hosted
by Gulf Coast Journal, organized by Dr. Lauren Cross (online)
Visiting Critic, The Studios at MASS MoCA, North Adams, MA
Teaching Artist, Assets for Artists, North Adams, MA
Reviewer, Rhode Island School of Design, Providence, RI
2022 Visiting Critic, The Studios at MASS MoCA, North Adams, MA
Reviewer, Rhode Island School of Design, Providence, RI
2020 Visiting Lecturer, University of North Florida, Jacksonville, FL
2018 Visiting Artist, Spudnik Press, Chicago, IL
2015 - 2016 Teaching Artist, SOHO House Chicago, IL
2014 - 2016 Teaching Artist, Field Museum of Natural History, Chicago, IL
2014 Visiting Lecturer, Georgia State University, Atlanta, GA
2014 Visiting Artist, University of Illinois at Urbana Champaign, Champaign, IL
Teaching Artist, University of Illinois at Urbana Champaign, Champaign, IL
2011 Visiting Lecturer, University of Wisconsin, Milwaukee, WI
Visiting Artist, School of the Art Institute of Chicago, Chicago, IL
Visiting Artist, Columbia College Chicago, Chicago, IL
Symposium Panelist, Chicago Artists Coalition, Chicago, IL

AWARDS & RECOGNITIONS

2024 Walkaway House Residency & Gallery Exhibition, North Adams, MA
2023 Massachusetts Cultural Council Grant in Visual Arts, Boston, MA
2022 Toni Beauchamp Prize in Critical Art Writing, juried by Legacy Russell,
Gulf Coast Literary & Fine Arts Journal, Houston, TX

- 2020 Martha Boschen Porter Fund Grant Award, Sheffield, MA
 “Artist to Watch” award from Ortega Y Gasset, Brooklyn, NY
 “Artist to Watch” award from Artsy Curator’s Choice, Artsy.net
- 2019 Larson Travel Grant, Cranbrook Academy of Art, Bloomfield Hills, MI
 Research Residency, Morbid Anatomy Library, Brooklyn, NY
- 2015 Judith Dawn Memorial Fund for the Arts Award, Judith Dawn Foundation,
 Chicago, IL
- 2012 Studio Residency with Fellowship, Ragdale, Lake Forest, IL
- 2006 Dual Writing/Visual Artist Residency with Fellowship, Vermont Studio Center,
 Johnson, VT

COMMISSIONS

- 2024 *The Aviary Project*, National Audubon Society, NY, NY

SOLO EXHIBITIONS

- 2024 *This Patterned World*, Center of Gravity Gallery, North Adams, MA
- 2018 *Snake Milk Elegy*, Ars Memoria, Chicago, IL
- 2014 *Wolf Peach*, Packer Schopf Gallery, Chicago, IL
The Age of Spontaneous Generation,
 The International Museum of Surgical Science, Chicago, IL
- 2013 *Wunderkammer*, Packer Schopf Gallery, Chicago, IL
- 2011 *Lantern Fly Sex Cure*, Firecat Projects, Chicago, IL
- 2007 *Entomomancy*, Woman Made Gallery, Chicago, IL

COLLABORATIVE PROJECTS

- 2014—2016 Sidetracked Studio & Project Space, co-founder/co-director & curator,
 with artist Rory Coyne, Evanston, IL

SELECT GROUP EXHIBITIONS

- 2023 *Survival by Degrees: 389 Bird Species on the Brink*, disappearingbirds.org in
 partnership with National Audubon Society, book forthcoming
All that Glitters Bennington Museum, Bennington, VT
Thresholds, Beaver Mill Gallery, North Adams, MA
- 2021 *With Eyes Opened: Cranbrook Academy of Art Since 1932*,
 Cranbrook Art Museum, Bloomfield Hills, MI
Post, Wasserman Projects, Detroit, MI
Botanicus, Roq la Rue, Seattle, WA
- 2020 *In My Head, In My Body*, Target Gallery at Torpedo Factory
 Art Center, Alexandria, VA
Monsters, Manifest Gallery & Drawing Center, Cincinnati, OH
- 2019 *Experiencing Perspectives*, Mercedes Benz, Bloomfield Hills, MI
- 2018 *In the Garden*, Shelburne Museum, Shelburne, VT
The Birds & The Bees, Lubeznik Art Center, Michigan City, IN
- 2017 *Lush Life*, curated by Kirsten Anderson of Roq la Rue,
 Hashimoto Contemporary, San Francisco, CA
- 2016 *Saint Bowie*, Stephen Romano Gallery, Brooklyn, NY
Animalia, Abend Gallery, Denver, CO
Coupled, New Harmony Gallery of Contemporary Art, University of Southern
 Indiana, New Harmony, IN
- 2015 *Magica Sexualis*, Stephen Romano Gallery, Brooklyn, NY
Hybrid’s Paradise, Evanston Art Center, Evanston, IL

- Works on Paper*, Turman Larison Contemporary, Helena, MT
Small Works, Sirona Fine Art Gallery, Hallandale Beach, FL
The Artists Gaze: Seeing Women in the Twenty-First Century
 Sirona Fine Art Gallery, Hallandale Beach, FL
- 2014 *National Painting and Drawing Figurative Invitational*,
 Clemens Fine Art Center, Paducah, KY
- 2013 *Mutations of Otherness*, Woman Made Gallery, Chicago, IL
The Bus, La Luz de Jesus, Los Angeles, CA
Circus Pony, Liminal Gallery, Roanoke, VA
Habitus, Zhou B. Art Center, Chicago, IL
- 2012 *Industry of the Ordinary - Portrait Project*, curated by IOTO,
 Chicago Cultural Center, Chicago, IL
- 2011 *Laws of Nature*, Racine Arts Council, Racine, WI
 Art Brooklyn, Firecat Projects, Brooklyn, NY
 Art Miami, Ferrin Gallery, Miami, FL
Laws of Nature, EffJay Projekts, Sheboygan, WI
What's Inside, Virginia Tech Carillon School of Medicine and Research
 Institute, Roanoke, VA
- 2010 *A Prairie Primer*, West Chicago Museum, West Chicago, IL
- 2009 *Binary: A Pairing of Opposite States*, St. Paul's Church, Chicago Artist's Month,
 Chicago, IL
Binary: Redux, River East Art Center, Chicago, IL
- 2008 *Chicago Cambrian Explosion*, Institute for Figuring, Los Angeles, CA
- 2007 *Bridge Art Fair*, Miami, FL
Sheets, Planes and Pulp: Works on (and of) Paper, Evanston Art Center,
 Evanston, IL, Juror: Margaret Hawkins, ARTnews
Hyperbolic Crochet Coral Reef, Chicago Cultural Center, Chicago, IL
15th Anniversary Exhibition, Woman Made Gallery, Chicago, IL
Re-Assignments, ARC Gallery, Curator: Joyce Owens, Chicago, IL
- 2006 *Falling Leaves: Celebrating Change*, Curator: Joyce Owens, Chicago State
 University gallery curator, Chicago, IL
Small Works, 29th Harper College National Exhibit, Juror: Melissa
 Dahlquist, Elmhurst Art Museum curator, Palatine, IL
Size Matters, Woman Made Gallery, Chicago, IL

SELECT AUTHORED TEXTS

- Review: "Mara Superior: Channeling our Collective Hopes," HEY!
 Magazine, Paris, France, Spring 2024 (778 words)
 Interview: "Radical Honesty: A Conversation with Shary Boyle," Sculpture
 Magazine, Vol. 43, No. 1 - Jan./Feb. 2024, pgs. 8-11; also published digitally
 (1,300 words)
 Review: "EJ Hill, MASS MoCA," Sculpture Magazine, Vol. 43, No. 1 - Jan./Feb.
 2024, pgs. 82-83; also published digitally (619 words)
 Review: "Lucas Simões, Patron Gallery," Sculpture Magazine, Vol. 42, No. 6 -
 Nov./Dec. 2023, pgs. 80-81; also published digitally (539 words)
 Review: "Art historians failed to include Susie Barstow and her circle in
 the Hudson River School. A new exhibit puts them back in the conversation,"
 The Berkshire Eagle, Landscapes Section, May 13-14, 2023, pg. C7; also
 published digitally (1,033 words)

Essay: "Queer Elegies and Climate Mourning: Marc Swanson's Memorial to Ice at the Dead Deer Disco,"* Gulf Coast: A Journal of Literature and Fine Arts, Vol. 35, Issue 2 — Summer/Fall 2023, pgs. 23-26; also published digitally (1,148 words)

*Winner of the 2022 Toni Beauchamp Prize in Critical Art Writing, awarded by Legacy Russell, author of Glitch Feminism

Interview: "Translating the Intangible: A Conversation with kelli rae adams," Sculpture Magazine, May/June 2023, vol. 42 no. 3, pgs. 60 - 71 + cover; also published digitally

Review: "In 'Black Stars: Writing in the Dark,' artist Jason Moran is influenced by a deep material history," The Berkshire Eagle, Landscapes Section, April 15-16, 2023, pg. C6; also published digitally (765 words)

Essay: "Janet Rickus paints the objects that are connected to our daily lives," The Berkshire Eagle, Landscapes Section, April 1-2, 2023, pg. C7; also published digitally (993 words)

Review: "Rose B. Simpson at Jack Shainmain, NYC," Sculpture Magazine, March 16, 2023, digital exclusive (545 words)

Review: "At WCMA, 'Rheingantz X Prendergast' proves there is 'still pleasure in viewing landscape paintings'," Berkshire Eagle, Landscapes Section, March 11-12, 2023; also published digitally (590 words)

News: "UL Lafayette College of the Arts to honor master printmaker Brandon Graving with lifetime achievement award," Berkshire Eagle, Landscapes Section, Feb. 18-19, 2023, pg. C1; also published digitally (677 words)

Review: "At Mass MoCA, color is artist Amy Yoes' primary material," Berkshire Eagle, Landscapes Section, Feb. 4-5, 2023; also published digitally (712 words)

Review: "'In the Shadow of the Hills' asks 27 regional artists to use their own experiences and imaginations to interpret current, historic events," Berkshire Eagle, Landscapes Section, Dec. 3-4, 2022, pg. C3; also published digitally (753 words)

Review: "More than 25 years later, Mary Ann Unger's 'To Shape a Moon from Bone' remains remarkably current," Berkshire Eagle, Landscape Section, Nov. 30, 2022 (814 words)

Review: "Amy Hauff at MASS MoCA," Sculpture Magazine, Dec. 23, 2022, digital exclusive (716 words)

Review: "Marc Swanson: Thomas Cole National Historic Site and MASS MoCA," Sculpture Magazine, Vol. 41, No. 6 – Nov./Dec. 2022, pgs. 82-83; also published digitally (632 words)

Review: "Natalie Wadlington's Backyards at Louis Buhl & Co.," Whitehot Magazine, June, 2021, digital exclusive (714 words)

Project: "The NFT is the Employee and the Corporation is Conceptual: Meta-Commentary from Hygienic Dress League," Sculpture Magazine, Feb. 11, 2022, digital exclusive (428 words)

Review: "Considering Epidemiology, Temporal Agency & Changing Landscapes: Dorota and Steve Coy; Adrian Wong at Wasserman Projects," Whitehot Magazine, July, 2020, digital exclusive (926 words)

Essay: *The Cow is the Moon, is the Moth, is the Man, Craig Blietz: Eight Years of Pastoral Dreaming* (Sturgeon Bay, WI, Miller Art Museum, 192 pgs., 2014).

SELECT STUDIO PRESS COVERAGE

MAGAZINES/NEWSPAPERS

Lauren Levato Coyne: Mutagens & Symbionts, White Hot Magazine, Daniel Maidman, April 2020, <https://whitehotmagazine.com/articles/lauren-levato-coyne-mutagens-symbionts/4568>

Lauren Levato Coyne Shows the Horrors and Beauty of Nature, White Hot Magazine, Daniel Maidman, Jan. 2018, <https://whitehotmagazine.com/articles/shows-horrors-beauty-of-nature/3881>

The Excellent Unreal, Huffington Post, Daniel Maidman, Oct 10, 2013, updated Dec 6, 2017 https://www.huffpost.com/entry/the-excellent-unreal-laur_b_4072646

Series of Exquisite Art Homages to David Bowie Coming to Stephen Romano Gallery, Lorenzo Pereira, Widewalls Magazine, Feb. 27, 2016

Art That's Anything But Sidetracked, Brian Slupski, Evanston Magazine, Dec. 9, 2015

Invisible Threats: Kathleen Rooney on Lauren Levato Coyne's Wolf Peach, Kathleen Rooney, The Believer Logger, Tues., Oct. 14, 2014

Lauren Levato Coyne and Rory Coyne: Living Their Art, Sarah Terez Rosenblum, Sun-Times, Our Town section, Tues., Sept. 24, 2013

How Lauren Levato Went from Drawing Insects to Drawing Herself, Sarah Nardi, The Chicago Reader, Mon., Dec. 3, 2013

Anatomy Illustration Inspires Medical School Exhibit, Mike Allen, Roanoke Times, Sun., Sept. 11, 2011

On Insects and Art, Sarah Terez Rosenblum, Sun-Times, Our Town section, Tues., July 12, 2011

BOOKS

Enchanted: Fairy Tales, Folktales and Fables Artistically Explored, (Eugene, OR, Out of Step Books, 336 pgs, 2016).

Slithers and Scales of Inspiration: The Reptile Art Project, (Eugene, OR, Out of Step Books, 352 pgs, 2015).

Crochet Coral Reef: A Project by the Institute for Figuring, (Los Angeles, CA, Institute for Figuring, 206 pgs, 2015).

BLOGS

Lush Life: A Group Show at Hashimoto Contemporary, Juxtapoz Magazine, May 8, 2017

Evanston Artists in their Studios, Lisa Degliantoni, Chicago Tribune, 2015

Lauren Levato Coyne & Rory Coyne—Mythic Realism: The Body as Story in Their Art, In Development, 2015, <https://indevelopmentblog.wordpress.com/tag/lauren-levato-coyne/>

Parthenogenesis: Self-as-Symbol in Lauren Levato's 'Wunderkammer', Daniel Maidman, Huffington Post, Arts & Culture section, Mon., Jan. 7, 2013

The Excellent Unreal: Lauren Levato Coyne and Rory Coyne at Century Guild Chicago, Daniel Maidman, Huffington Post, Arts & Culture, Thurs., Oct. 10, 2013

Artist Story: How an Artist Transitioned from Textual Thoughts to Visual Language, interview with Alicia Eler, Chicago Artists Resource, Dec. 2012

Swarms of Memory: The Briefing Room Interview with Lauren Levato, by Michael Workman, Gaper's Block, Sun., Sept. 25, 2011